



Irmgard Gorzawski

The harp offers an expressive sound variety on solo literature, chamber music and orchestra works. The concert harpist Irmgard Gorzawski has adopted this richness of formal possibilities and therefore makes her instrument “speak in different languages”.

She received her artistic education at the Academy of Music and Theater in Munich including the Artistic Diploma, the Pedagogical Diploma and the graduation from the master class as an instrumental soloist. Wishing to intensify her examination of the solo repertoire, she studied at the Academy of Music and Theater in Hamburg, where she was awarded the concert exam with triple honouring after a two year phase in the soloist class.

The Orchestra of the Schleswig-Holstein-Music-Festival and the Orchestra Academy of the Bavarian Radio paved the way for her career as an orchestra harpist. Since then, she has regularly played as a guest musician in orchestras like the Munich Philharmonic Orchestra, the Munich Radio Orchestra, the Symphony Orchestra of the Bavarian Radio, the International Bach Academy Stuttgart, the Munich Chamber Orchestra and many more.

Irmgard Gorzawski’s repertoire includes works from over five centuries, with her subtly differentiated play she confidently leads the listener through the different epochs and their styles: Not only does she concentrate on the compositional heyday of the harp – Romanticism and Impressionism – she also examines the Renaissance, Baroque and Classical Period and devotes herself to contemporary compositions. This wide range of her musical skill could already be heard at international concert series.

Irmgard Gorzawski is in demand as a concert soloist, chamber musician and orchestra harpist due to her diverse repertoire and her varied programs. Her musical persuasiveness makes everyone of her concerts an extraordinary experience.